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"It's Only 'a a Paper Moon

by Tom McNichol

ring nightmare, he is standing behind a podium, once again defending his paper, the Washington Times, before a group of liberal journalists. The cameras are whirring and the words of the prepared text are tumbling out of his mouth—no, the Times is not a Moonie paper, no, the Unification Church has no control over the paper's editorial content.

It's familiar ground for Whelan; he's done this speech a thousand times before. Everything is going smoothly until Whelan skips ahead a few lines in the text and sees an upcoming sentence that reads, "The Washington Times is a Moonie paper."

Now who the hell put that in there? As editor and publisher of the Times since its inception, Whelan has spent the better part of the last three years saying to anyone who cared to listen that the Times' backer, the Rev. Sun Myung Moon's Unification Church, has no control whatsoever over what goes in the paper. The Times, Whelan was fond of saying, is really no different than the Christian Science Monitoranother paper financed by a church, but "more independent of its ownership than any newspaper in this country."

But there's that sentence, right on the page in front of him—
"The Times is a Moonie paper."
This is where the dream starts to turn ugly. The TV lights are beating down on him, blanching his face white, illuminating the beads of sweat on his forehead, and the liberal journalists are leaning forward in their seats, waiting to see if he's going to say the sentence that's been on their lips since the paper was launched.

Whelan takes a deep breath and pauses, hoping the nightmare will end here so he can wake up in the warm confines of his ballroom-sized office at the Times, delivered from his en-

But the dream won't end, and Whelan glances down at the text and resigns himself to the inevitable. The words are spoken haltingly, as though extracted from his mouth one by one with a pair of pliers—"The Times is a Moonie paper."

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